

Rock the Boat

Choreographer: Peter Gomez and Chama Lee
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Record/CD: RCA 0481/Entertainment, The Greatest Hits of 1974 (Available at Perry's Place)
Artist: The Hues Corporation **Speed:** 45
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Cha Cha Roundalab Phase IV
Sequence: Intro – A – B – Bridge – A – C – Bridge – D – Ending

Meas.

Intro

1-5 WAIT BFLY/WALL;;; MERENGUE BASIC TWICE;;
 1 – 3 Wait BFLY fcg wall;;;
 4 – 5 Sd L swiveling LF, cl R to fc, Sd L swiveling LF, cl R to fc; Sd L swiveling LF, cl R to fc, Sd L swiveling LF, cl R to fc;

Part A

1-10 BASIC;; SHOULDER TO SHOULDER TWICE TO SCP;; 3 SLO ROCK THE BOATS;;; OPEN VINE 4; CIRCLE AWAY & TOGETHER;;
 1 – 4 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; Fwd L DW/RLOD, rec R, sd L/cl R, sd L; Fwd R DW/LOD, rec L, sd R/cl L, sd R to SCP/LOD;
 5 – 8 Fwd L rocking fwd, -, cl R rocking back, -; Fwd L rocking fwd, -, cl R rocking back, -; Fwd L rocking fwd, -, cl R rocking back, -; Sd L trng RF, bk R, sd & fwd L to fc, xif R;
 9 – 10 Fwd L trng ½ LF, fwd R, fwd L/cl R, fwd L trng ½ LF fc wall; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY/wall;

Part B

1-9 BASIC;; ALEMANA;; CUDDLES TWICE TO BFLY;; CRAB WALKS;; NEW YORKER IN 4;
 1 – 4 Repeat meas 1-2 of Part A;; Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R to CP/W (Bk R, rec L, sd R/cl L, sd R; under joined lead hands fwd L trng ½ RF, fwd R continue trng ½ RF to fc ptr, sd L/cl R, sd L);
 5 – 8 Rk sd L, rec R, cl L/sip R, L (Trn bk R trng ½ RF with left hand on M's right shoulder, rec L, sip R/L, R); Rk sd R, rec L, cl R/sip L, R to BFLY (Trn bk L trng ½ LF with right hand on M's left shoulder, rec R, sip L/R, L); Xif L, sd R, xif L/sd R, xif L; Sd R, xif L, sd R/cl L, sd R;
 9 XIF L, rec R, rk sd L/rec R, -;

10-13 TRAVELLING DOORS;; CIRCLE AWAY & TOGETHER;;
 10 – 13 Rk sd L, rec R, xif L/sd R, xif L; Rk sd R, rec L, xif R/sd L, xif R; Repeat meas. 9-10 of Part A;;

Bridge

1-2 MERENGUE BASIC; SIDE, CLOSE & TOUCH;
 1 – 2 Sd L swiveling LF, cl R to fc, Sd L swiveling LF, cl R to fc; Sd L, cl R, tch L to R, -;

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Part C

- 1-9** **BASIC;; CUCARACHA TWICE;; HALF BASIC; FAN; HOCKEYSTICK;; NEW YORKER IN 4;**
 1 – 4 Repeat meas. 1-2 of Part A;; Rk sd L, rec R, sip L/R, L; Rk sd R, rec L, sip R/L, R to BFLY/W; ;
 5 – 8 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sip R/L, R (Fwd L, sd R trng ¼ LF to RLOD, bk L/lif
 R, bk L); Fwd L, rec R, sip L/R, L (Cl R, fwd L, fwd R/cl L, fwd R); Bk R, rec L, sd R/cl L, sd R
 (Fwd L, fwd R trng LF to DC/LOD, bk L/lif R, bk L);
 9 Repeat meas. 9 of Part B to BFLY;
- 10-13** **TRAVELLING DOORS;; CIRCLE AWAY & TOGETHER;;**
 10 – 13 Repeat meas 10-11 of Part B; Repeat meas. 9-10 of Part A;;

Part D

- 1-8** **DOUBLE PEEK-A-BOO CHASE TO SCP;:::;:::**
 1 – 4 Rk fwd L, rec R trng ½ RF, fwd L/cl R, fwd L (Rk bk R, rec L, fwd R/cl L, fwd R); Rk sd R, rec
 L, sip R/L, R; Rk sd L, rec R, sip L/R, L; Fwd R, rec L trng ½ LF, fwd R/cl L, fwd R (Rk fwd L,
 rec R trng ½ RF, fwd L/cl R, fwd L);
 5 – 8 Rk sd L, rec R, sip L/R, L; Rk sd R, rec L, sip R/L, R; Fwd L, rec R, bk L/cl R, bk L (Fwd R, rec
 L trng ½ LF, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R to SCP;
- 9-16** **3 SLO ROCK THE BOATS;; OPEN VINE 4; CIRCLE AWAY & TOGETHER CHA;; NYKR;**
NYKR IN 4;
 9 - 12 Repeat meas. 5-8 of Part A;;;
 13 - 16 Repeat meas. 9-10 of Part A;; XIF L, rec R, sd L/cl R, sd L; XIF R, rec L, rk sd R/cl L, -;
- 17-23** **THRU, REC, 3 BK CHAs;; RK, REC, 3 FWD CHAs;; SPOT TURN; NYKR TWICE;;**
 17 – 20 XIF fwd R, rec L fcg LOD, bk R/lif L, bk R; Bk L/lif R, bk L, bk R/lif L, bk R; Rk bk L, rec R,
 fwd L/lib R, fwd L; fwd R/lib L, fwd R, fwd L/lib R, fwd L;
 21 – 23 XIF R trng LF ½, rec L trng LF ½, sd R/cl L, sd R; Repeat meas. 15; XIF R, rec L, sd R/cl L, sd
 R;

Ending

- 1-8** **SPOT TURN; SPOT TURN/LDY SPOT TURN TRANS TO A SAFE HARBOR; SLO 4 ROCK**
THE BOATS;:::
 1 – 4 XIF L trng RF ½, rec R trng RF ½, sd L/cl R, sd L; Repeat meas. 21 of Part D & wrap arms
 around W's waist (XIF L trng RF ½ to fc wall, rec R, sip L/cl R, tch L to R & wrap arms around
 her waist on top of the M's arms);
 5 – 8 Fwd L rocking fwd, -, cl R rocking back, -; Fwd L rocking fwd, -, cl R rocking back, -; Fwd L
 rocking fwd, -, cl R rocking back, -; Fwd L rocking fwd, -, cl R rocking back, -;